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toronto, ontario

The GLOBE

Vol.5, No.8

The City Is Our Campus

24Feb1972

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AND UP

LSD: MIND BENDING THERAPY

Lloyd C.
Bowen

It is now more than 30 years since Dr. Albert Hoffman while working in his laboratory at Sandoz Chemical Works in Basel, Switzerland accidentally discovered Lysergic Acid Diethylamide (LSD).

At that time he wrote of his first "acid trip":
Last Friday on the 16th of April, I had to leave my work in the laboratory and go home, lay down and sank into a not unpleasant delirium which was characterized by an extreme degree of fantasy (a kind of of trance). I kept my eyes closed because I found the daylight very unpleasant. Fantastic visions of extraordinary vividness accompanied by a kaleidoscopic-like play of intense coloration continuously swirled around my head. The condition lasted for about two hours.

Since then LSD taking has come a long way. It has evolved from simple accidental taking to controlled experiments, to illegal use.

Leary and Alpert were the first, several years after, to concentrate on the mind expanding properties of the drug and to impress on a generation of drug worshippers that the world around is not all that it seems to be or that there are other sights and sounds available of which they know nothing under the usual conditions.

During this time psychologists and psychiatrists have also been at work. The latter were struck by the parallel between LSD-influenced subjects and delusions of schizophrenics. The former concerned themselves with behavioural problems.

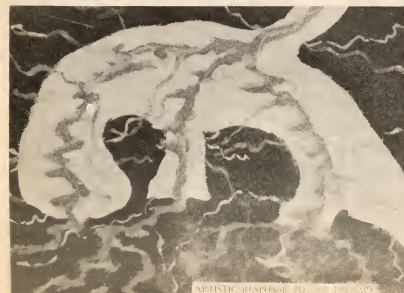
In experiments with animals it was found that under the influence of LSD spiders built more perfect and elaborate webs. Some animals became more passive; others more active. Goats, for example, walked about in compulsive patterns—squares, figure eights, ovals, circles.

Questions developed. What happened to the drug in the body? How much of the drug would kill? What are its cumulative effects? LSD is a synthetic chemical produced from a substance found in a fungus (ergot) that grows on rye. In the Middle Ages this parasitic fungus was the scourge of European peasants. It caused a gangrenous numbness and blackening of the extremities and convulsions—a disease they called St. Anthony's Fire—before the intervention of a slow, painful death the victim's toes and fingers turned brittle and dropped from his body like leaves from a tree.

So far LSD has proved to be a most useful tool with child psychiatry. Autistic children—those who have little or no awareness of their environment—when treated show a marked change. They make contact with people they were never able to reach before.

There are several schools of thought concerning the use of LSD as a therapeutic tool in the treatment of psychosis. Two prominent ones compete: One that says it would restrict the drug to the hands of therapists for the sole purpose of gaining an insight into the world of schizophrenia; another which seeks to use LSD as a psychochemical in direct application to the patient. Dr. Stanislav Grof, a Czechoslovakian born psychiatrist, now chief of psychiatric research at the Maryland Psychiatric Research Centre who lectures tonight at the Ontario College of Art on "LSD, Personal Growth and Creativity" has personally conducted over 2500 LSD sessions and has written several papers on the scientific and therapeutic use of the drug.

In Canada where in certain circumstances members of the general public can apply to take LSD under controlled Frank Ogden, who currently lectures at the Ontario College of Art has spent 7 years and 5,000 hours as an LSD therapist supervising both the administration of the drug and dealing with bad trip street cases at Hollywood Hospital in Vancouver.



SUCCESS OF OUR GRADUATES

Brian Beetles

A draft report of Ontario's Commission on Post Secondary Education was issued last month. The Commission's recommendations are concerned with achieving parity of esteem between Ontario's Colleges of Applied Arts and Technology and the University. The Commission recognizes that "while Post Secondary educational experience ought to be different they should be equal in social esteem."

Our graduates are already earning that parity of esteem. Their success in business and industry is reflected in the representative sample taken of the provinces universities and colleges showing employment of spring 1971 and graduates as of July 1971. The sample indicated that community college graduates are being placed at a rate comparable to graduates of professional courses at universities and that applied arts graduates have a better chance of employment than the B.A. graduate.

The opinion of Industry concerning Community College graduates was recently expressed in an article in the Financial Post Feb. 5, 1972. For instance, Ont. Hydro hired 1,420 Community College graduates in 1970 compared to 230 people with post secondary diplomas in 1960—an increase of 517 per cent. According to W. J. Patterson, Hydro's Manager of Technical and Administrator Manpower, Ontario Hydro will be hiring an increasing number of technologists and technicians. Relatively fewer university graduates will be hired.

The Financial Post also reported that many business recruiters are beginning to accept that the college graduate is equal or better than the B.A. graduate. A general opinion among personnel management was that college graduates are more "job oriented" than the university people.

"We've found that a lot of our college people have done very well says W.G. Wilburn of Toronto Dominion Bank. Another bank spokesman reported that this year his bank is hiring 18 college graduates versus only four from universities. W.L. Pino of the Personnel Department of Imperial Life Assurance Company, said that in hiring computer programming staff, the Company had decided the college graduates were best for its needs.

The success of our graduates, the opinion of Industry, the willingness of the Colleges of Applied Arts and Technology—unlike the Universities—to go where the educational demand is and to provide relevant programs give force to those recommendations of the Wright Commission on Post Secondary Education.

If these recommendations are

TRINITY CHURCH'S "People Place" is starting a series of activities aimed at people who work and study downtown. A "5-9 for 9-5ers" program, with a "bite bite" supper, it is hoped, would invite more people to use the facilities at Trinity Square. There is already a regular Tuesday lunch film and a Thursday lunch public discussion series in the Church.

GEORGE BROWN students, the program staff stresses, are welcome to participate and are invited to use the facilities for activities they may want to hold during these (or any other) hours.

Initially the program will center on Wednesday nights, starting Mar. 1st, when a film will be shown at 5:15 and Joseph Rotenberg, will at 7:45 visually present his present proposal for the redevelopment of the Eastern Beaches area, with a casual supper from 5:00. In the following weeks "Recreation '72", an arts and crafts workshop will begin at 5:00. Other activities are still at the "inspiration stage".

Aided by new staff supported by a LIP grant, when Wednesday night is filled, the program could be extended to other evenings.

STUDENT FUZZ

Another visitor to the Globe office reporting the loss of personal possessions. This time books and prepared assignments. Unable to get any help or satisfaction from the registrar's office and unable to find any student organization to help. This is a difficult thing to prevent or investigate in the heavily populated halls of Terulay. The lack of a student organization does not of course help matters.

We don't know the answer to this all-too-frequent kind of occurrence. We can help public scorn on the low life that practices these petty, despicable thefts, usually the material gain is only a minute fraction of the loss to the victim. We can only warn you, don't leave things of value about. Is it possible that a volunteer student patrol might be initiated to deter the light fingered and check up on people's carelessness leaving their property unattended.

accepted the community colleges in Ontario will be equal to Universities in course length, student grants, and public support. The naming of Dr. Wright, the commission chairman, to the new position of Deputy Provincial Secretary, Social Department, is an indication that the Ontario government will take the recommendations of the Commission seriously.

BITS & PIECES

ARCTIC EXPLORERS

A trip through half a mile of bush at night through knee-deep snow was braved by a small army of Morningstar citizen to reach a recent 36 car CNR train wreck. In addition the dauntless pioneers had to brave a hostile police force reinforced three-fold during the operation. The goal, a carload of wine destined for the U.S. Judging by the charges of drunkenness and illegal possession handed out, the midnight journey for many must have been stressful.

MODERN MORALITY

A new magazine, We People, has appeared on the newstands in Halifax, operating under a winter-works grant of \$24,100. Page 36 offers advice on how to apply for a federal Opportunities for Youth grant.

Such advice as "make it sound like everything is well organized (even if it isn't)... Get letters of support from people with drag... make the project sound safe (even if it isn't)... 'and, finally, 'bie'".

NEW HOME FOR THE OLD LADY OF SHUTTER STREET

A foursome of engineers and architects have suggested a new home for Massey Hall—non other than Old City Hall worth \$10 million. At a cost of a further \$10 million, they propose retaining the exterior (sounds like Campus X, the new home for Terulay), ripping down the interior walls and converting the central court into a 3,200 seat circular concert hall.

KING, TUT RULES AGAIN

The 3300-year-old curse of King Tut, ancient Egyptian ruler, claimed another victim in the sudden death of Kamal Mahrez, 52 year old director of Egyptian antiquities shortly after making arrangements for the transfer of exhibits from the King's tomb for display in London. This adds another in the long list of sudden deaths of people associated with the tombs, discovery in 1922 the tomb contained inscriptions warning "the living who come to violate the tomb".

ATTENTION TERAULAY STUDENTS UNITE AND JOIN THE MEETING

DATE: MARCH 7, TUES.
TIME: 3:00 P.M.
PLACE: SMALL CAFETERIA
FOR FUTHER SANDY
INFORMATION ROBNSON
CONTACT

REDUNDANCY

Strikes are a powerful weapon by which workers may voice concessions from their employers. In earlier days workers fought a long uphill battle developing labour organizations and using strikes to achieve redress against working conditions that they would not accept today. Times have changed; today we have strikes that impose inconvenience, inequity and downright hardship upon the innocent third party, the ordinary citizen and consumer. Not infrequently the cause of a few imposes such conditions upon virtually the entire nation as is the case with the coal miner's strike just settled in the United Kingdom. Though it should be noted that the miner's wages in Britain were atrociously out of line.

Scarcely anyone escapes. A senior citizen relying on his pension cheque a postman will not deliver. The beginning of a hard earned holiday turned into a horror stranded at airports and missing flight connections. Just recently failure of navigational aids, due to lack of maintenance because of the radar technicians strike, was a possible contributing factor in a shipwreck off the East Coast costing six lives.

George Meany, head of the 16 million-member AFL-CIO, speaking recently in the U.S. stated strikes no longer make sense and should be eliminated. He apparently favours binding arbitration as a substitute for strikes; needless to say fellow union leaders were not too enthusiastic about Meany's suggestion. Dennis McDermott, head of the Canadian Auto workers commented "the most absurd thing I've heard in a long time."

Yet union leaders must give serious consideration to a better way to settle labour disputes especially in an industrial society that becomes ever more complex and interdependent. And one thing they can be sure of, a



continuation of the upheaval and disruption caused by strikes is going to make the public very mad with unions.

For example the claim by the air technicians that walking off the job has made the public aware of their importance and vastly improved the union's bargaining position is nothing short of ridiculous.

PRINCIPAL'S BULLETIN

Since September, 1968, when Teraulay Campus opened, the Cafeteria has been a student area. With responsible behaviour on the part of all students, it has not been necessary for administration to make restrictive regulations; occasional reminders have been sufficient to right temporary wrongs. It is therefore a discredit to the majority of students that some persist in gambling, which is clearly illegal. Under no circumstances is it permitted; unless it stops, ALL card-playing will be forbidden and cards confiscated. Before such a regulation has to be made, the Principal is confident that students will look after this matter for themselves.

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THE MAIL BOX

Dear Editor:

Of all the educational institutions that abound in Toronto, George Brown College is the one that most deserves a special citation.

Now you might well ask, "What does George Brown offer that all the others don't?" For those of you with that question in mind here is the answer.

George Brown is the only institution that takes people with little or nothing, and makes them into something.

I will qualify that statement. Regardless of what you have done in the past; what ever grade you may have attained at your previous school, however bad your English may be; George Brown will welcome you, encourage you and help you in every way to become what you most want to become.

There are other schools that will do all of these things for you—providing you possess the proper academic background, or have a trade directly related to your studies.

Therefore, I say unto you, give good old George the credit he deserves, become a part of him, and say unto the others proudly "I am a GEORGE BROWN STUDENT."

Sandy Robinson

WILLIAM CRAWFORD, academic instructor at Casa Loma Campus, passed away very suddenly. Aged 43, Mr. Crawford is survived by his wife and four children to whom we extend our sincerest sympathy.

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MUSINGS

by: lloyd c. bowen



I wonder whether Quebec would ever be free of English/American influence (s)?

This is the sort of question I ask myself whenever I visit Montreal or Quebec City. And the kind of answer I get is NO.

Montreal is the showcase of Quebec as it is of Canada. Lovely city, lots of action, very nice people with soft French speaking voices. But this is not enough.

In a society where money speaks very loudly; much louder by far than the insistence that everything be written in two languages with French taking precedence it seems that those who say 'yes' to such a plan have still lost nothing.

English/American money is everywhere in Montreal. The gas stations, the A&W eating houses, the corporations, the factories, the markets. And it (this money) is hard to get rid of unless the Quebecois is willing/able to buy it all out.

I suppose that it's all right to shout slogans like: Maitres chez nous (We must control our own destiny); but to do so, a society, or a people must have more than the will to shout and demonstrate. It must have 'the capital' to buy back whatever part of its birthright that has already been sold.

In Quebec and in other societies of the same type there is the first; the second is more difficult to come by.

FACULTY AFFAIRS

The President has authorised the Faculty Council to call a meeting of all Faculty at 2:00 p.m. on Thursday, March 2, in the Gymnasium at Kensington Campus, and has accepted an invitation to address the Faculty and to answer questions put to him at the meeting.

At a recent meeting of Faculty Council Mrs. Lillian MacGregor of Keele Campus was elected president succeeding Eric Lord who stepped down after over two years services in this capacity. Other members of the executive chosen at this meeting were George Carere of Kensington Campus as V. P. and Peter Pipito of Keele as Secretary Treasurer.

Finally, and at long last, the Faculty C&AO branch executive met, as we understand it, the first time since last October. The major decision reached by the executive was, in future, to meet more often and, after some debate it was agreed to meet on a monthly basis.

THE GLOBE

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SECRETARY: SUSAN CRAIG

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The Quebecois will, I'm sure, get token support for his intention to change things. A pat on the head here, a lump of sugar there, a job, a TV interview; a newspaper article, some deference and all that and yet all the while the same situation will exist without any real change taking place.

Foreign control/influence can accommodate itself very well in the face of threats. It can pull out or appear to and the threats will subside. It can grant token admission of guilt and so appease for a time or assuage its corporate conscience. It can laugh at itself and try not to take itself too seriously. The last is already beginning to happen. I notice in the Montreal GAZETTE there is an interview with the star of: Let's Call the Whole Thing Off in which quite humorously he makes the point of the embattled other side.

It can happen and when it has reached the stage of humour the other side is assimilated and he is fighting a bag of feathers.

Now who will take Rene Levesque seriously if he says he wants to separate?

As I see it humour is a great weapon for both offence and defence. It works not only in and with Quebec; but also against Women's Lib. From my reading of Time I see that men are already conceding that they're male chauvinists don't see Quebec breaking away. Like a young girl who'll pout and sulke and make attempts to run away from home if she doesn't get her own way la Belle Province will from time to time go into temper tantrums. But I don't think we should take it all that seriously. The lessons of the October Crisis of 1970 are now history; and the psychology of showing the flag was impressive enough from what I can see to cause capitulation.

Already Bourassa's Government has knuckled under on the

MUSINGS CONTD page 3

BLUES

BLUES

Adi Mistry

Occasionally I get the "Blues". So do you, unless you are horribly hearty and disgustingly normal. A few hours ago I might have been planning gigantic things, with tremendous enthusiasm, some work that was going to stagger mankind. (Ah! just a mere thought.) And now, for no tangible reason, I can't work or think, I look at the paper with dull eyes and count the dreary years which are left to me, before I pass on to another world. So let us use the process of elimination—there may be many plausible explanations most of them are spurious.

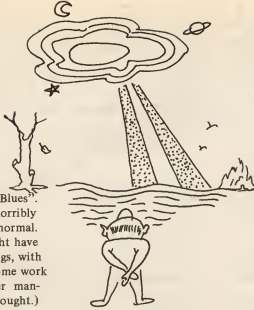


Blues, for example, are not due to the weather, I could have been blue as a Dostoevsky widower on a lonely spring morn. Nor are blues caused by 'unrequited love' (who hasn't had an average share of that and the sensation is quite different. It is depressing though, of course, but the unlucky lover has not that same appalling, suffocating feeling that a thick black cloud is smothering the earth never to be lifted. They are not a result of poverty. Some of the happiest people are on the receiving end.

I love having a job which has to be completed, but I also adore, a long, golden morning, when one need not exert oneself at all. Nor finally—and this is the strangest thing of all—do they arise from the state of one's health. Consumptives are notorious for their high spirits. Even the blind are astonishingly cheerful, why oh! why! then, should we who can see and dance and run, be seized by this strange enervating spirit of temporary despair?

REALISATION

You lift me to High Heavens. . . . A region far and high above the clouds
The region of ecstasy. . . I know
There is God!
Deep, deep in my soul
Is a mystery I cannot solve,
Forever let it be 'for now I know
There is God!
Far beyond my vision, far far away
Lies the golden world of dreams
You came through it travelling alone
Because there is a God.
For He made you and me
For Love.



The reason for this mental turbulence was explained to me by a close friend with whom Yoga was a passion.

"It is all a question of rhythms of your breathing," he observed. "If you would study Yoga which is the union of your spirit with cosmic consciousness," you would understand." "But let me study Yoga at once," I said. "I'll breathe in ragtime if it will do any good." His distant eyes gazed through me as though they are studying the remotest peaks of the Himalayas. "You might master pranayama," he crooned, "which is the science of breathing, but not before you have mastered yana—niyama, asana, and mudra including; of course, the dhauties." "Of course I should include them, I said brightly. "How long would it all take?"

He beamed at me: "There are some men," he observed, "well under seventy who have obtained a good working knowledge of these things". Which made me bluer than ever. If I have to indulge in heavy breathing until I am seventy years old in order to avoid these fleeting clouds of depression, I would rather pass out of the world at once.

No. I do not believe that the cure is to be found in such practices. I think, it is much simpler than that, one will not be blue if one can turn one's thoughts away from self, I think about myself. . . and so do you. . . far too much.

It is very ridiculous when one realizes that there are three hundred and forty million souls equally interesting in India alone about whom one can think. Yet if one turns one's eyes inwards studying remorselessly, tirelessly, this deep mystical cosmic consciousness is enough to make anybody blue.

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See your campus health centre for information and application forms for the new combined Ontario Health Insurance Plan.

THE PLAN

The Ontario Health Insurance is a comprehensive Government sponsored plan of health insurance for the people of Ontario. It provides a wide scope of benefits for medical and hospital services plus additional benefits for the services of certain health practitioners. This is the only plan of basic health insurance available to Ontario residents and all residents are entitled to participate. Tourists, transients and visitors to Ontario are not eligible.

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INFORMATION AND APPLICATION FORMS

The necessary forms for this new plan, as well as those for present OHSP and OHSC plans are available at your Campus Health Centre.

All students are reminded of their own responsibility to have and maintain health plan coverage or be prepared to pay all costs arising from illness or injury.

FINANCIAL HELP TO PAY PREMIUMS

There is financial help available from the Government to pay all or part of the combined plan premium for those who apply for and are eligible for it.

Your campus health centre will advise you regarding application for premium or temporary assistance related to the present OHSP plan as well as the new combined plan.

Now that Principal John Stephens' one-man morality squad has cracked down on games of chance in that gourmet centre on Teraulay's fourth floor, we wonder what intellectual pursuit our studios friends will turn to next.

MUSINGS CONTD from page 2

unemployment insurance affairs; Pierre Vallieres has come out of hiding and has rejoined the fold and the chaps in Cuba might yet use the bus tickets they've got.

And who knows In another ten years all this would provoke is nostalgia.



JUST TALKING

Tim Dineen

Well, a few things have changed since the last issue. Yours truly is now putting in time at Teraulay campus. Where once I pushed a paint brush around College St I am now a Lab Technician at the old Eaton's warehouse.

I might not be able to put a spaceship into orbit, but, I've learned a few things that might help Werner Von Braun. . . . If he is able to take some advice. Werner, old buddy, in order to further understand jet propulsion I suggest you try to repair a pop-up toaster.

A few minutes after I repaired mine, I put some bread in and sat down to contemplate a little plastic part that seemed to have been left out. I heard the toaster pop up and reached for the two slices of bread I KNEW were in there. Strangely enough there was only one in the toaster. Inspection of the toaster revealed that there was decidedly only one piece of bread inside. . . . but, I REMEMBER TWO!

With the table supporting my elbow and my hand supporting my head I contemplated the toaster then the table, result. . . only one piece of toast. Count it. ONE!! But I put TWO in! I know I did! I think I did! ?!

A new strange idea struck me.

"Why not look on the floor?" So, I looked on the floor. Guess what I found! That's right! The other piece of toast.

What a phenomenon this was! To make sure I wasn't wrong I picked it up and looked at it. Yep! It was the other piece of toast alright.

I put two more slices in'. . . and watched the toaster this time. A minute passed, then, click—smack! Up came the bread. . . one stopped in place. The other. . . I followed its trajectory as it missed the ceiling by inches and came rushing toward the floor.

Fascinated, I spent a whole loaf of bread to see this sight. It never vaired, slick-smack—shoot! Off into space goes the left piece of toast.

I know how Edison and Bell must have felt!

Can I sell this new invention? I wonder if the Armed Forces would be interested?

Oh, by the way! Anyone interested in buying a loaf of dried toast.

TERAULAY

A clip board is available in the Cafeteria for evening students to note shortages in evening food supplies. Please help Versa Food by noting the time at which any item runs out.

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The Prince Edward Viaduct under construction, 1916.

In 1909, a planning report had recommended that a bridge be built across the Don in the Castle Frank area and connected by an avenue running diagonally to downtown. This latter was never built, and Toronto maintained its square grid street pattern. But the bridge to the Danforth was constructed between 1915 and 1918 at a cost of \$2 million. Bloor Street was extended from Sherbourne to meet it. The idea of rapid transit was 'in the air' at the time, and Jacob and Davies, consulting engineers from New York, recommended that the city build a subway system and that openings for subway trains be incorporated in the design of the viaduct. They were, but no subway trains passed through them for about fifty years: the first Bloor trains ran in 1966.



At the foot of Brock Street (Spadina Avenue), 1862

This photograph shows a scene typical of the Toronto waterfront for many years. A lumber raft is being assembled for towing down to Quebec City.



Members of the Toronto Police 1880



Bay St. after the fire of 1904

memory lane:

LAURENCE
BY
M.C.

Photographs from

Looking south on Yonge from King 1860



One can see, at the end of the street, the masts of a schooner lying in the bay.



Livestock #7 on Wilton Ave (Dundas St.) 1878





Rice 1884



At Sunnyside Beach, 1931

To the Sunnyside breakwater was towed the *Julia B. Merrill*, a lake freighter built in Michigan in 1872. The last sailing ship for-

merly the "Queen of the Great Lakes," she was burnt here as a spectacle to attract crowds to the amusement park.



The new road to Hamilton 1916.

This unprepossessing vista was one of the minor wonders of its age - one of the longest intercity stretches of concrete in the world and the first poured-concrete slab highway in Ontario.



1904

Toronto's most disastrous fire broke out after work on the evening of April 19, 1904, in the E. and S. Currie neckwear factory on the north side of Wellington just off Bay Street.



Yonge and Queen streets 1915

Toronto skyline 1928

Layout by m. drimmie

Photographs from the collection of Michael Filey

The John Handan

This small single-screw steamer with a capacity of 175 passengers, was in island ferry service from 1884 to 1928. When she was burnt off Sunnyside the next year, some spectators wept.



The new city hall without its clock



Caton delivery wagon.



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OUT AND ABOUT

by wally

KING LEAR

KING LEAR has always been one of my favourite Shakespearean plays, so I was very happy when I was asked to preview it last week. However, the Peter Brock effort was as far from Shakespeare as Easy Rider. Even Paul Scofield's talents couldn't save it. Lear wh in Shakespeare's version was a very violent angry man was portrayed as a cardboard cartoon. The fool was well-played, but he is only one character in a cast of many.

Possibly King Lear could have survived if it was in grande colour, but the black and white photography of bleak landscapes on the coast of Denmark are about as colourful as the acting. Done in black and white, the royal robes resembled sacking and the interior of the castles take on a barnacle-like quality.

The story-like is very hard to follow in Brooks interpretation becoming very contradictory in many places.

Irene Worth as Goneril the eldest and worst of Lear's daughters was good as usual and Alan Webb as the pliable Gloucester was especially well done.

Brook-Scofield interpretation of Lear has none of the force of Shakespearean tragedy and leaves you as empty as when you started.

A WEE STORY

TO: THE BUSINESS ADMINISTRATION STUDENTS

FROM: WALLY

In the beginning, when God made man, all the parts of the body argued as to who was going to boss the show. This resulted in many days of argument and disagreement amongst the parts.

The brain had declared it should become boss because it had the ability to think and reason out problems the body was sure to encounter.

The eyes refused to accept this declaration of superiority and thought it should be boss because if the body couldn't see, the brain would have little to think about.

The legs in co-operation with the feet decided they should be boss for it was them who carried the rest of the body.

These parts of the body argued and argued for days and days to no avail which resulted in the body accomplishing nothing.

At the end of the fourth day, the asshole who had listened patiently to the arguments of the other parts meekly announced it should be boss—the other parts laughed and continued arguing as though nothing had happened.

The asshole, not used to being made fun of, got extremely angry and seized up, so that the eyes got hazy, the arms went limp and the legs simply gave way.

The moral of my little sotry—"You don't have to be a brain to be boss, just an asshole."

RECORDS

HOWLIN WOLF'S LONDON
 SESSION

This album couldn't lose. With Eric Clapton, Charlie Watts, just a few in the line-up of talent, and Howlin Wolf as superb as ever, we have a winner. Favourite cuts: LITTLE RED ROOSTER.

PLASTIC DREAMS
 (Atlantic)

This is the 20th year the Modern Jazz Quartet have been together and this is their anniversary recording. The seven compositions by John Lewis are wide ranging and even include a brass section. Best cut: PIAZZA NOVONA

**ABBEY
 ROAD
 PUB**
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 WASHINGTON**
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*Old Tyme Movies

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 THE EXOTIC
 STORY OF LOVE,
 LUST & SCANDAL
 OF THE
 HOLLYWOOD
 STARS AS IT
 REALLY
 HAPPENS**

—STARRING—
 LISA GRANT
 ROXANNE WEST
 AND
 FORBMANSHANE

Famed in his portrayal as Romeo in
 "The Secret Sex Lives
 of Romeo & Juliet"

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 ... BUT YOU WILL LOVE EVERY
 MINUTE OF ...**

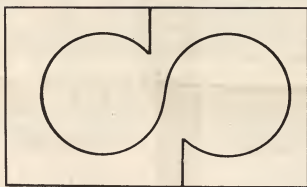
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RESTRICTED
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Starring
 Johnny
 Rocco
 Star of
 "The
 Notorious
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Public meetings to discuss the Draft Report of the Commission on Post-Secondary Education in Ontario

Public meetings have been arranged in selected centres to provide full opportunity for public discussion of the Draft Report of the Commission on Post-Secondary Education in Ontario. The meetings are scheduled to convene at 2.00 p.m. and 7.30 p.m. on the dates and at the places indicated below.

- | | |
|-------------|---|
| February 28 | Ontario Room, Macdonald Block, Queen's Park, Toronto. |
| March 1 | Government Conference Centre, 2 Rideau Street, Ottawa. |
| March 6 | City Hall, S. H. Blake Memorial Auditorium, Donald Street, Thunder Bay. |
| March 8 | Sudbury Public Library, 74 MacKenzie Street, Sudbury. |
| March 20 | Centennial Hall, Wellington Street, London. |
| March 22 | Ontario Room, Macdonald Block, Queen's Park, Toronto. |

Interested individuals and representatives of concerned organizations are invited to attend the meetings to ask questions of Commissioners, to make statements concerning the Draft Report and to present formally submissions to the Commission.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto and from the Commission. Enquiries concerning meeting arrangements should be addressed to the Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.

ENTERTAINMENT

mike drimmie



It's not too often the crooks end up with the loot when the curtain closes and they play Oh Canada. William Goldman (oscar for Butch Cassidy and the Sundance Kid) has done it again. He gets my nod for an oscar this year for his screenplay of **THE HOT ROCK**. When you find something good, stick with it, and that is just what he has gone and done.

A guy like Robert Redford draws the crowd and with such greats as George Segal and Zero Mostel what more can be said.

Produced by Hal Landers and Bobby Roberts **THE HOT ROCK** updates to our time the same cool but comic tone of "Butch Cassidy".

THE HOT ROCK begins with Dortmund (Robert Redford) leaving prison and immediately being ushered by an old associate, Kelp (George Segal) to mastermind a plot to steal a huge diamond.

To steal the diamond.

Dortmund recruits two additional "experts" Murch (Ron Leibman) and Greenberg (Paul Sand).

Well, things go right and things go wrong, at the Museum and before all is done, the quartet must break into a jail, take over a police station cope with the bottomless chicanery of Greenberg's lawyer-father (Zero Mostel), and finally penetrate a bank vault in their quest for the gem.

The musical score, composed by Quincy Jones, features jazz greats Gerry Mulligan, Clark Terry, Ray Brown and Grady Tate. The story is from the novel by Donald E. Westlake and the film is directed by Peter Yates. **THE HOT ROCK** 20th Century-Fox don't miss it. IT IS TERRIFIC.

I mentioned last week I would give my impression of Tony Curtis and Roger Moore in the **PERSUADERS** due to the above mentioned movie it will be delayed until next week.

HOR-BULL-SCOPES

by Jim Lauber

CAPRICORN:-
Dec. 23/Jan. 20

Last weeks indications were right for some of you. Around the campus halls have been seen some people with domestic wounds. "Tsk, tsk, tsk," some people just have no appreciation of the finer things in life.

AQUARIUS:-
Jan. 21/Feb. 19

This is a time to relax and be patient. Would you care to sit in the waiting room or wait in the sitting room.

PISCES:-
Feb. 20/Mar. 21

Your expected troubles did not develop. The hot shower must have done the trick. Carry on with your fun thing, only be more careful.

ARIES:-
Mar. 22/Apr. 20

Contemplate something other than you bellybutton, this week. You may come up with some basic answers to a lot of problems. Let your brain travel free. It could be what you need.

P.S. To avoid getting a splitting headache include your body in your travels. Adults: full price Students: half price.

TAURUS:-
Apr. 21/May 22

For you this week—a great revelation Gargling with Gritty mouthwash won't help take the itch away. Better you should have used a steel wire toothbrush already.

GEMINI:-
May 23/June 21

Be organized. Plan everything well ahead of time. Put an extra effort into deciding what you plan to wear at the next skinny-dip pool party.

CANCER:-
June 22/July 23

You should apply intensive concentration on a method of establishing a good habit. To feel good, be regular. Once in the morning does it.

SCORPIO:-
Oct. 24/Nov. 22

O.K. Scorpio types, you've got the Libra people thinking. The odd combination of spinach and strawberry startled them. This week munch a bunch of chocolate coated grasshoppers. A tremendous reaction should be created.

SAGITTARIUS:-
Nov. 23/Dec. 22

Breathe a sigh of relief and go see you-know-who. It's fun, fun time again.

The Globe
GOING ON....

THEATRE-IN-DE-DELL, 300 Simcoe St., now running indefinitely, **OOPS!...FACTORY** **THEATRE LAB** is playing **Brusel Sprouts**, the theatre is at 374 Dupont St. and the play runs for three weeks from Feb. 23. **FAN SHEN**, a play about the Chinese revolution at the **TORONTO WORKSHOP THEATRE**, 12 Alexander St. **POOR ALEX** is running **WEDDING IN WHITE**, by Doug McGrath, Bethune, for the month of Feb. at **THEATRE PASSE MURAILLE**, 11 Trinity Square.

flicks

NICHOLAS AND ALEXANDRA: Stars Janet Suzman, Tom Baker, Laurence Olivier, Michael Jayston.

MINNIE AND MOSKOWITZ: Director John Cassavetes.

MY UNCLE ANTOINE: Director Claude Jutra, Stars, Jean Duceppe, Olivette Thibault, and Jacques Gagnon.

LEO:
July 24/Aug. 23

The descending Fickle Finger of Fate is temporarily stopped. It got hung up in a holding pattern at the airport. Perhaps next week we get to give you the point.

VIRGO:
August 24/Sept. 23

We still need a response from any or all of the pregnant males. We know your out there, so come on in. The guy who came in last week broke the camera, so the picture and story must wait until next week. (This time he gets a hood over his face.)

LIBRA:
Sept. 24/Oct. 23

The Scribes say, "one must suffer pain to discover life's fulfillment". What you've been eating lately may have given you pain and fulfillment but is it really what they meant?

STEELES TAVERN: 349 Yonge St. Ian McLean, Kevin Knelman Feb. 21-26

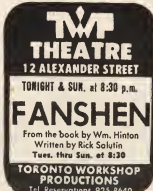
GASWORKS: 585 Yonge St. Snap, Crackle and Pop Feb. 21-26

KEYSTONE TAVERN: 335 Jarvis Christopher Edward Campaigning till Feb. 26

THE SHOT AND BOTTLE ROOM: 1625 Military Trail: The Band for the Month of Feb.

IMPERIAL ROOM, Royal York Hotel 100 Front St. W.

COLONIAL TAVERN: 203 Yonge Street, Oscar Peterson



Grubb

MICHI RESTAURANT: 328 Queen St. W. for Japanese delights \$5-10

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"WEDDING IN WHITE," an original Canadian Drama written by William Fruet (he did the screenplay for "Goin Down the Road") opened earlier this month at the Poor Alex Theatre under the sponsorship of a Canadian Government Local Initiatives Program grant. The play has received excellent notices from Toronto Theatre Critics and has been spoken of as a particularly good piece of Naturalistic drama.

The producers of the play are staging a number of free performances and have invited students of George Brown College to attend either as individuals or as class groups. Tickets are available for a wide variety of times and dates from now until the middle of April and can be obtained by contacting me on local 380 or by coming to see me in room 294 Teravale Campus.

Ed Negridge

c. debnam

SPORTS

Get better soon
Vince!

HUSKIETTES still flying high in Women's Basketball!

For the third consecutive week-end the George Brown girls basketball team have posted impressive wins over other community colleges. Their only set-back was at the hands of OCAA Champions Fanshawe College. The London squad had to earn their victory, however as our girls not only took the lead early in the game but determinedly threatened Fanshawe with their first loss this season. London's previous high scorer, Marie Murphy (131 points in four games) was held to a meagre 9 points and was pushed into fouling out before the game ended. Several spectators agreed that if the

George Brown team had another five minutes to play the victory might have been theirs. The final score was 44-33—a respectable loss for our girls and inspiration for believing the OCAA championship could make its FIRST visit to George Brown College.

Saturday morning proved to be a one-sided contest as George Brown salted away an easy 53-18 victory over Niagara College. That afternoon, the Huskiettes steadily improving play and energy proved themselves as they not only won but put on an outstanding offen-

sive performance. Their hapless opponent was Conestoga College who was beaten by a solid 75-33 score. Wendi Helmer, Tereslay campus, obviously recovered from a serious finger dislocation had a field day dropping in a cool 18 points. Robin Meeking, from Casa Loma campus, was also a strong part of the teams victorious week-end with her relentless drive, good ball-handling and speed in covering the opposition's fast-breaks. Brenda Hill, nursing at Kensington campus, not only played—an excellent guard position but seems to always get into comical situations

such as once forgetting which basket to shoot at. Together all these girls have led George Brown into what looks like a sure play-off spot and an excellent chance for our first OCAA Women's Basketball Championship.

next game:
Friday 7 p.m.
at Ryerson gym

FREE Karate instruction every
Fro. 4-6 p.m. Kensington Campus
Gym. For further information
please contact Mr. Barbier at 362-3971 ext. 173.

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GEORGE BROWN'S VOLLEYBALL TEAM

Pictured above is GBC's highly talented volleyball team which will represent the college in the all-Ontario Championship. Come and support your team on SUNDAY, MARCH 5th, 10 a.m. Ryerson Gym.

Basketball:

Huskies roll on!

The George Brown Huskies team has increased its record to 11-5 with a resounding 80-40 defeat over the Toronto Bible College. Leading the scoring for both teams was George Brown's Peter Butryn with 43 points followed by R. McCullough with 14. Leading scorer for the Bible College was John Bell with 16 points.

HUSKIES	FG	F	Pts.
P. Butryn	20	3	43
R. McCullough	7	-	14
A. Giofi	5	1	11
D. Smith	3	-	6
R. Earham	3	-	6

TOTAL 80 points.

BIBLE COLLEGE

B. Thorpe	3	1	7
G. Giesbrecht	2	1	5
A. Taylor	3	3	9
W. Ball	1	1	3
J. Bell	7	2	16

TOTAL 40 points.

SNOOKER



Brian Buker

THE SNOOKER TOURNAMENT was held on Feb. 12. The tournament was a great success in which 26 students participated. All games were well played and evenly matched with the winners usually not exceeding 12 points. The final was won by Brian Buker of Instrumentation "B" and the runner-up was Jerry Bedard. The winner of the consolation was Tony Millman of E'G3, who defeated Joe Eskenazi of Electrical "C".

For the benefit of those students who did not enter this tournament held in the near future. Keep your eyes open in the Globe for the date of the next tournament.

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Full Length Coats for \$5, \$10, \$15 etc.

First come, first served. Hurry!

Hours: Friday 9:30 to 7 - Saturday 9:30 to 3 p.m.

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PLANNING AN OPPORTUNITY FOR YOUTH PROJECT WHICH RELATES TO THE DOWNTOWN COMMUNITY?

Your group might work well with what we are doing, our facilities etc. TRINITY CHURCH "PEOPLE PLACE" (Yonge south of Dundas). Call Alan 362-4521.

THURSDAY NOON ON THE SQUARE
12:10 SHARP IN THE CHURCH FOOD

FEB. 24 PROF. JACK DIAMOND
AND **REV. JIM FISK**
ON THE EATON/TRINITY SQUARE DEVELOPMENT

FEB. 23 8 PM, CHURCH, FILM "THE EYE HEARS THE EAR SEES"
MAR. 2 THURSDAY NOON DR. DUKSZTA, MPP
MAR. 9 " " ALD. FRED BEAVIS

THE FRIDAY PUB
NOON - MIDNIGHT
6 TRINITY SQUARE

SUNDAY EVENING
8:00 IN THE CHURCH
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